

# Long Term Overview

Class: Oak

Teacher(s): Miss Regan/Mr Horner

Date: 2017-18

	Term 1 W3 - W7	Term 2 W1 – W6				
<b>Topic</b>	<b>Keep calm and carry on</b>					
<b>WOW</b>	<b>Sir Teachalot World War Two Workshop</b>					
<b>Trip/Visitor Workshops</b>	<b>Woodlands Residential Week</b>					
<b>Final Event</b>	<b>IMPS at the JR Hospital (Year 6 )</b>					
<b>Subject Focus</b> (main areas in red)	<p><b>History</b>                      Chronology – Why a world war? Causes in Europe and the Far East. Ideology vs territory.                      The Homefront –Kinder transport linked to evacuation                      Make do and mend                      Dig for Victory                      Innovation – German rockets, the splitting of the atom leading to Hiroshima and Nagasaki.</p> <p><b>Computing</b>                      E-Safety – online grooming using Alright Charlie resources; what is cyber bullying?                      Research skills linked to History                      Creating newspaper articles using Word and Publisher</p> <p><b>PSHCE</b>                      “Unto yourself be true” linked to e-safety and mobile phone safety                      Facing and coping with adversity; heeding the voice of reason (link to the rise of propaganda in World War Two).                      Worldwide modern relevance (activation of moral conscience) – dropping of the atom bombs over Hiroshima and Nagasaki – make references to modern day nuclear testing and its impact.</p> <p><b>Design Technology</b>                      Food technology and nutrition                      Designing and making ‘Dig for Victory’ soup – linked to rationing and the home front.</p>					

		<b>Art</b> Japanese Art (peace/mushroom clouds)					
<b>English</b>	<b>Text Types</b>	Poetry – inspired by speeches by Winston Churchill  Narrative – link to propaganda (posters, songs); describing characters and scenes; creating atmosphere through word choices – final outcome linked to film clip.	Newspaper Articles linked to Keep Calm and Carry On  Film Study – ‘German in the Woods’ – expressing contrasting viewpoints				
	<b>Independent Writing</b>	September – Narrative Story Opener focusing on descriptive language linked to evacuation at the train station.  October - Poetry	November – First Person Narrative – wartime reminiscence (The Dolphin Crossing by Jill Pattern-Walsh)  December – Recipe for Ministry of Food focusing on instructional text and persuasive language				
	<b>SPAG</b>	<b>Spelling</b> Homophones Words with silent letters Contractions  <b>Grammar and Punctuation</b> Contractions Synonyms/Antonyms Verb tenses	<b>Spelling</b> Recap prefixes Recap suffixes Rules for ie/ei with words containing c  <b>Grammar and Punctuation</b> Clause types Use of punctuation for parenthesis Active/Passive tense				
<b>Maths</b>	Number and Place Value Calculation – Addition, Subtraction, Multiplication, Division Geometry – Properties of shapes Fractions						

<b>Discrete Units</b>	<b>MfL</b>		Christmas The Nativity Story Poems and Carols				
	<b>RE</b>	Class Prayer	Christmas  Year 6: Unit 2 "Is 'God made man' a good way to understand the Christmas story?"				
	<b>PE</b>	Swimming  Coach led - Invasion games through hockey and tag rugby, developing spatial awareness	Tag Rugby  Coach led - Sending and receiving skills through football and indoor ball skills				
	<b>PSHCE</b>	Harvest  Link to British Values: tolerance and mutual respect (see above)	Anti-Bullying Week  Link to British Values: tolerance and mutual respect (see above)				
	<b>Music</b>	<u>War</u> Big Band and Swing Music – what did it represent? Links to Dance. Britten's War Requiem Mars Bringer of War – Planets; creating own compositions – staccato to a crescendo (percussion instruments); what is the impact?					