



Chesterton Lower Key Stage Two Curriculum Design

Year Three Curriculum Design			
	Autumn Term	Spring Term	Summer Term
Topic	Britain Begins	UK Explorers	The Romans
Subject Focus	History – Stone Age to Iron Age	Geography – UK	History - Romans
Visits	Visit to Hill End – Stone Age Day (History)	Visit to Oxford – Synagogue, Story Museum and Oxford city centre (Geog, RE, English, Art)	History Lives (Roman soldier) visit to school (History)
Art	Textiles - Stitching (Winter decorations)	Sketching buildings (famous landmarks) Focus on using different HB pencils	Art Week – Collage 1) Overlapping 2) Tessellation 3) Mosaics
Computing	Computing Systems and Networks - Connecting Computers E-safety	Programming A - Sequencing Sounds E-safety	Creating Media - Desktop publishing E-safety
Design Technology		Cooking – Savoury dish linked to the UK (cottage pie)	Strengthening structures – Roman chariots
Geography	Where do people choose to settle and why? (Settlements and land use)	How do geographers split up the United Kingdom? (Countries, cities, regions, counties, urban and rural) What are the geographical features of Oxford? (Human and physical features in the UK; land use over time; fieldwork – physical and human features in Oxford and comparison to Weymouth; sketch maps; Ordnance Survey maps)	Where does water come from? (Water cycle)
History	Stone Age, Bronze Age and Iron Age		The Romans



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MFL	French - greetings	French - numbers	French - school
Music	Charanga: Let Your Spirits Fly – R and B improvisation	Charanga: The Dragon Song – Values song	Charanga: Bring Us Together - disco
PE	Basketball / Gymnastics: Symmetry and Asymmetry Communication and Tactics / Mindfulness	Orienteering / Dance: Witches and Wizards Swimming / Dodgeball	May Day Dancing / Forest School / Rounders / Athletics
PSHE	SCARF: Me and My Relationships SCARF: Valuing Differences	SCARF: Keeping Safe SCARF: Rights and Respect	SCARF: Being My Best SCARF: Growing and Changing
RE	Is light a good symbol for celebration?	Is a Jewish child free to choose how to live? Does Easter make sense without the Passover?	Can made-up stories tell the truth?
Science	1) Rocks (fossils) 2) Light	1) Animals and Humans (skeletons) 2) Science Week 3) Plants	1) Forces and magnets
English Writing Genres Taught (Topic linked genres in bold)			
English	Letters Dear Teacher by Amy Husband Adventure stories Stone Age Boy by Satoshi Kitamura	Setting Description The Lost Happy Endings by Carol Ann Duffy; Fairy tales with a twist Three Little Pigs and the Big Bad Pig by Eugene Trivizas and Helen Oxenbury;	Fables Aesop's Fables
	Non-chronological Report The Secrets of Stonehenge Recount Stone Age Day at Hill End	Persuasion Is the wolf bad? Persuade me on your point of view The True Story of the Three Little Pigs by Jon Scieszka	Play Escape to Pompeii by Christina Balit Explanations How a Roman chariot works



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		<p>Instructions</p> <p>The Big Book of Magical Mix-Ups</p>	<p>Until I Met Dudley by Roger MCGough and Chris Riddell</p>
	<p>Take One Poet – Michael Rosen / Vocabulary building (free verse)</p> <p>Listen to, discuss and prepare performances for poems by Michael Rosen</p>	<p>Take One Book – Revolting Rhymes / Vocabulary building</p> <p>Listen to, discuss and prepare performances for Revolting Rhymes by Roald Dahl</p>	<p>Poetry Structure</p> <p>Listen to and discuss haiku, tanka, kenning and limerick poems.</p> <p>Write own kenning poem connected to topic.</p>