

Have a listen to the story again, this time think about picking out key words or phrases. Once you have listened to the story, have a go at writing key words or phrases to describe what the boy could hear, see and feel at different points in the story. Use both evidence from the book and your imagination for some of the words you think the boy could hear, see and feel.

Words or phrases to describe what the boy could hear	Words or phrases to describe what the boy could see	Words or phrases to describe what the boy could physically feel/touch	Words or phrases to describe how the boy felt emotionally
Twigs snapping	Lightening	His heart thumping through his chest	At the start, wondering where Dad is